

This musical score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4.

**Piano Part:**

- The first system features a complex chromatic passage in the right hand, spanning two octaves, marked with a *cresc. molto* (crescendo molto) marking.
- The second system continues the chromatic passage, marked with *appassionato molto* (passionately very).
- The third system shows a continuation of the chromatic passage, with a *cresc. molto* marking.

**Voice Part:**

- The voice part begins with a long note on B-flat, followed by a series of notes that mirror the piano's chromatic passage.
- The voice part is marked with *appassionato molto* (passionately very).

**Dynamic Markings:**

- cresc. molto* (crescendo molto) appears in the first and third systems of the piano part.
- appassionato molto* (passionately very) appears in the second system of the piano part and the first system of the voice part.

**Performance Indications:**

- There are several slurs and ties indicating phrasing and continuity.
- The piano part includes a *cresc. molto* marking, suggesting a gradual increase in volume.
- The voice part includes an *appassionato molto* marking, suggesting a passionate and intense performance.