

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes several layers of structure:

- Level I (Green):** The primary structural level, consisting of the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble.
- Level II (Blue):** The secondary structural level, consisting of the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble, with the intervening material analyzed as a single unit.
- Level III (Red):** The tertiary structural level, consisting of the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble, with the intervening material analyzed as a single unit.

The analysis also includes various annotations:

- P (Primary):** Labels indicating primary structural elements, such as the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble.
- N (Neighboring):** Labels indicating neighboring notes, such as the F# in the bass and the A in the treble.
- Arrows:** Indicate the direction of the structural flow, showing the progression from the initial tonic triad to the final tonic triad.
- Curved Lines:** Indicate the grouping of notes into structural units, such as the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble.